

Confirmation

Charlie Parker

(♩ = 174 - 198) **A**

F_{MA}^7 $E_{MI}^{7(b5)}$ A^7 D_{MI}^7 G^7 C_{MI}^7 F^7
 B^b7 $A^{7(\#5)}$ D^7 G^7 $C^{7(b9)}$
 F_{MA}^7 $E_{MI}^{7(b5)}$ A^7 D_{MI}^7 G^7 C_{MI}^7 F^7
 B^b7 $A^{7(\#5)}$ D^7 G_{MI}^7 C^7 F^6

B C_{MI}^7 C_{MI}^7 $F^{7(b9)}$ $B^b_{MA}^7$
 $E^b_{MI}^7$ A^b7 $D^b_{MA}^7$
 $G_{MI}^{7(b5)}$ $C^{7(b9)}$ **C** F_{MA}^7 $E_{MI}^{7(b5)}$ A^7
 D_{MI}^7 G^7 C_{MI}^7 F^7 B^b7
 $A^{7(\#5)}$ D^7 G_{MI}^7 C^7 F^6 (for D.S.)

Solo on Tune (A B C)
After solos, D.S. al Coda.

$F^{7(b5)}$

Charlie Parker versions (and others) have many turns and other ornamentation not included in this chart.